

EVIL EAR PRESENTS MOLOSSER

Video & single release – **MOLOSSER: ELLESMERE ISLAND** – September 3rd,



On the hauntingly beautiful *Ellesmere Island*, Swedish duo MOLOSSER use their downtuned acoustic guitars to paint with minimalistic brushstrokes, which together with the intimate vocals and stealthy drums paint a picture where harmony meets tension and darkness meets light, culminating in a cathartic chorus.

Ellesmere Island is the final track on MOLOSSER's debut album *Appear*, which was released in May this year. An album with nine A-sides, each track is graced with an official music video that also bears MOLOSSER's trademark of drawing up subtle stories and vistas with simple means. The video for *Ellesmere Island* is no exception as it catches and complements the mood of the song in the typical MOLOSSER way.

Official release day for the video and single is September 3rd, but you can already take a look on the video here: <https://youtu.be/i6TRlzlcb5Q> , and listen to the track on: <https://open.spotify.com/track/1YYkSyuGOZc3bYUAFgRr3w?si=b36e01f9322040d4>

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MOLOSSER is a Swedish duo that consists of Tess (acoustic guitar, vocals, drums) and Jahn (acoustic guitar). The pair met in Gothenburg (home of many Swedish music acts, from The Soundtrack of Our Lives to Ace of Base, as well as metal giants like In Flames, The Haunted and Hammerfall). In the city, Tess and Jahn played in different bands and constellations, from riff-heavy rock to freeform jazz, mostly of the loud, noisy kind. After moving to a small farm in the province of Småland, Tess and Jahn channel their musical energies into MOLOSSER. The duo's music is built around the interplay between their two downtuned acoustic guitars which share the duties of rhythm, bass and melody (but rarely using traditional acoustic guitar techniques like strumming or fingerpicking), interwoven with Tess's strong, intimate vocals and drums (on the studio recordings). The music ranges from dark, jazzy *Unsolid* and doom-bluesy *Dive In* to Americana-smelling tracks like *Ray of Moonlight* and *Black Oak*, but all with MOLOSSER's idiosyncratic, trademark sound. The album's only cover, *4th of July*, is a telling choice – a nod to Soundgarden's virtuosity in composing, arranging and performing meaningful music in a heavy format, but transformed into a version that is totally unexpected and still makes total sense when you hear it.

MOLOSSER and *Appear* have received favourable reviews and radio airplay all over the world, as witnessed on Evil Ear's Reviews & Radio page: <https://evilear.com/reviews>. As *Mustard Relics* put it:

***"The sound is so simple, how can it be so complicated?
This is Frustratingly Beautiful Music."***

MOLOSSER's music – the *Appear* album and official videos for all the nine tracks, along with some barebones videos with just the two acoustic guitars and vocals – can be heard and viewed on <https://evilear.com/audiovideo>.

PRESS INFO, BIO AND PHOTOS are available on <https://evilear.com/pressroom>.

More Molosser – news, reviews, photo gallery etc, is to be found on <https://evilear.com>.

MOLOSSER is currently working on material for a new album, as well as recording even more stripped-down, barebones versions of the songs from *Appear*.

MOLOSSER's music is available on all major digital platforms.

Enjoy and take care!

//Evil Ear