

EVIL EAR PRESENTS

# M O L O S S E R

Two acoustic guitars, vocals and a little drums thrown in – how new is that?

Plenty, actually, if it's Swedish combo MOLOSSER that pulls the strings. With their downtuned guitars, idiosyncratic arrangements and strong songs they create a musical language and a sound that is pretty much their own, while not going out of their way to be overly extreme or experimental.

This spring, Evil Ear launch this exciting new act with a string of singles, a full-length album in May and ambitious videos to accompany all of the tracks. In addition to these studio recordings, we will present a video series that we call "Barebones/live" with just the two guitars and vocals recorded live – what you see is what you get.

The first two singles are out already:



*Saguaro*, an original in what you might call the "jazzy stonercana" genre, or anything else if you prefer – we must admit that marketing MOLOSSER is a challenge since they straddle several genres – blues, jazz, rock, singer-songwriter, soul, you name it – while not fitting squarely into any one of them.

Spotify: <https://open.spotify.com/track/0zfQ0kTmHt3eAojkORxde7?si=f7b77ec5b96a42e3>

Youtube: [https://youtu.be/P\\_zSDik9sAo](https://youtu.be/P_zSDik9sAo)

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*4<sup>th</sup> of July*, the second single, is a cover of Soundgarden's grunge classic, played in a way you'd never expect to hear it but that makes total sense when you do. The only cover of the lot, it's made according to the belief that you should respect the original but make the song your own.

Spotify: <https://open.spotify.com/track/0zfQ0kTmHt3eAojkORxde7?si=dbb16fb1a0894388>

Youtube: [https://youtu.be/u6SEg0\\_wN64](https://youtu.be/u6SEg0_wN64)

Upcoming releases are *Unsolid*, March 3<sup>rd</sup>, and *Solid Gold*, March 14<sup>th</sup>, followed by the album in May.

More videos and audio: <https://evilear.com/audiovideo>

Press info, downloadable photos etc: <https://evilear.com/pressroom>

General Molosser stuff: <https://evilear.com>

OK, this was a rather lengthy missive, but since you as a musician's magazine are probably among the people who can really appreciate the full spectrum of what MOLOSSER are doing, we wanted to give you a little extra consideration. In the future, we'll add you to our standard mailing list to keep you posted.

For more info, respond to this email or write to: [info@evilear.com](mailto:info@evilear.com)!

Enjoy and take care!

/Evil Ear