

Twin Moons* – a smoking new single/video** **from Swedish duo *Molosses Crude

Premiere on [The Obelisk](#) 10 January, official release 11 January.

Swedish power duo Molosses Crude's new offering *Twin Moons* is a bluesy stoner rock track with killer riffs, psychedelic drones, beautiful vocals and a meaner sound than anything you've heard this side of the gates of Hell. Beginning with a slowly slithering blues line, it heads straight into a heavy chorus and leads on through a dynamic ride that ends in sonic mayhem reminiscent of "Funhouse"-era Stooges. And though the track fits loosely into the stoner rock category, you can hear strong influences from '60s and '70s heavy rock as well as old delta blues in the dynamic, organic performance.

The track will premiere on [The Obelisk](#), on **January 10** and officially release on **January 11, 2023**, as a **live-in-the-studio video** (sneak peek [here](#)) and as a **single** on [Bandcamp](#) as well as all the major streaming platforms.



Consisting of Tess on drums and vocals and Jahn on electric guitar, [Molosses Crude](#) started as an offshoot from acoustic duo [Molosses](#), where Tess and Jahn both play down-tuned acoustic guitars and Tess sings (debuting with the album *Appear* in 2021). Crude plays several songs originally made for the acoustic duo, but they are radically remade for the electric format, where a hard-riffing heavy blues/stoner rock vibe that lay dormant in the acoustic tracks gets to bloom out in full.



About *Twin Moons*, guitarist Jahn says: “If the word ‘seminal’ is to be used for any Molosser Crude track, this one would be it. We had been working on a live setup for our acoustic guitar duo Molosser and used this vintage-style hollow body jazz guitar to round out the sound. Just for the hell of it, I plugged it in with a considerable amount of distortion – and was greeted by the most monstrous sound I’d ever heard from a guitar! The intro and chorus riffs of *Twin Moons* are more or less exactly what spontaneously came from my fingers – I still have the mobile phone recording – and then we worked out the other parts together, and Tess made the vocals and drum parts. We had already been talking about going electric again, but this song was what kicked off the Crude project, and it feels pretty representative of what it’s all about.”

Twin Moons is another of Molosser Crude’s live-in-the-studio videos/recordings, which is the way this duo has chosen to present itself to the world to fully convey the energy, musical individuality, and massive sound they’re able to wring out of a ‘30s-style archtop guitar, an electric drum kit and vocals, all in one take and with no overdubs.

“This one was pure hell to get finished, though”, says Jahn. “It was really meant to come out soon after *Pushing My Way* this fall, but we weren’t quite happy with the mix, and trying to get it right we got completely lost, ending up with muddy crap. Also, we encountered one technical problem after another with both the audio and the video, to the extent that we almost thought that the project was cursed. In the end, we dug out an old raw mix that actually was pretty nice and then spent untold hours mastering it to what you get on the video and the single. It still sounds a bit wonky, but there you go.”

Luckily, the next batch of songs by Molosser Crude were recorded with somewhat easier-to-handle sounds, and will hopefully find your eyes and ears during early spring of 2023 –providing the curse has been lifted, that is. While keeping true to their concept, the duo will veer off into both doomier and rockier domains on some of the new tracks. The recordings will be collected on an album later in 2023.

Enjoy and take care!

Useful links:

[“Twin Moons” video](#)

[“Twin Moons” on Spotify](#)

[Website](#)

[Press info](#)

[Instagram](#)

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